

Miltzberg.

Flauto.

- 3 Quintetten af Cambini op 9.  
 3 ditto af Edel op 5.  
 1 af Lagmani og 2 Violonceler op 1.  
 6 ditto af F. C. Bach. op 11.  
 6 ditto af C. C. Graat op 8.  
 6 ditto af Kreusler op 10.  
 2 ditto af F. H. Graat. Quintet. 2 Viol.  
 3 ditto af Cambini op 8.

*Flauto.*

Trois  
QUINTETTI

à  
FLUTE DEUX VIOLONS ALTO  
et Basse

Composés

par

M<sup>r</sup>. CAMBINI

Ceuvre II.

---

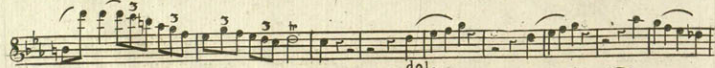
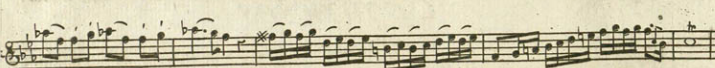
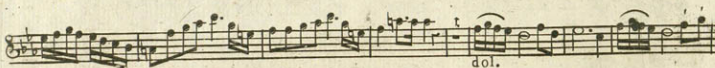
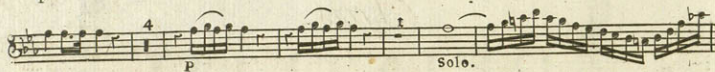
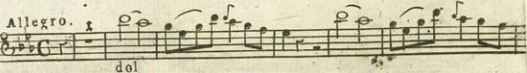
à Offenbach sur le Mein,  
chez Jean André.

N<sup>o</sup> 36

Prix 2<sup>fr</sup>

I.  
QUINTETTO.

Allegro.





# FLAUTO

3

Musical score for Flauto, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamics: *dol*, *p*, *F*, *5. dol*, *F*, *dol*, *F*, *p*, *F*, *dol*, *p*, *dol*, *p*, *4*, *p*, *2<sup>e</sup> Var.*, *F*, *cres.*, *F*, *smor.*, *p*, *FF*, *P*, *PP*, *FF*, *P*, *dol.*

Tempo/Style: *All. Moderato*

Section Markers: *Fia 1<sup>er</sup> Variation.*, *au Rondeaux.*, *au Rondeaux.*



## FLAUTO.

ii.  
QUINTETTO.Allegro.  $\text{♩} = 120$ 

4

p

5

solob.

p

cres.

# FLAUTO.

5

Tempo di Menuetto.

*p*

*p*

*dol.*

*dol.*

*dol.*

*dol.*

*p*

*dol.*

*p*

3

6

7

4

5

11

3

## FLAUTO.

iii.  
QUINTETTO.

Allegro.

Allegro.

p

p

p

F

F

8

6

p

dol.

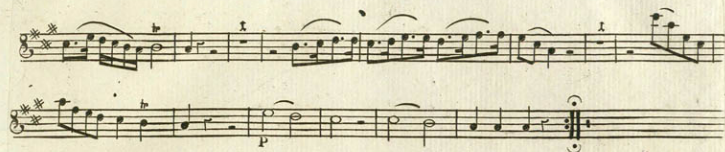
dol.

F

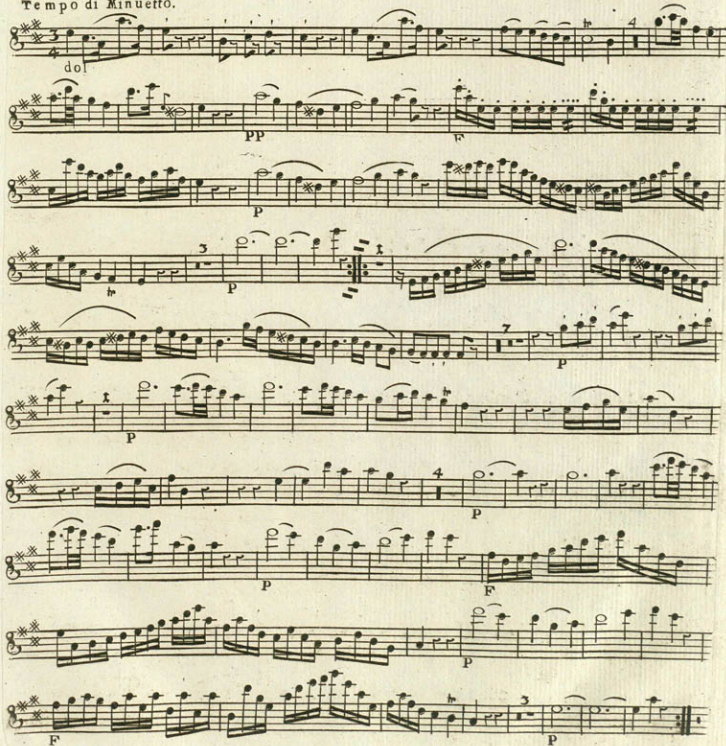


# FLAUTO

7



Tempo di Minuetto.



M. J. P. de

Flauto. Oboe. Violino.

- Quintetter of Lambini op 9.  
 3 ditto of Fiel op 5.  
 2 ditto of Schroeter of Hof Pugnani op 1.  
 6 ditto of F. J. Dack op 11.  
 6 ditto of Graat op 8.  
 6 ditto of Kreusler op 10.  
 2 ditto of F. H. Graat <sup>trio</sup> op 11.  
 3 ditto of Lambini op 8.

*Violino o oboe 2<sup>oo</sup>*

*Trois*  
**Q U I N T E T T I**

*à*  
**FLUTE DEUX VIOLONS ALTO**  
*et Basse*

*Composés*

*par*

*M<sup>r</sup>* **C A M B I N I**

*Oeuvre II.*

---

*à Offenbach sur le Mein,  
chez Jean André.*

*N<sup>o</sup> 36*

*Prix 1/2<sup>2</sup>*



I  
QUINTETTO

Allegro. 1

dol.

Solo.

dol.

92

F

cres

vol.

dol.

**P**

All. Moderato

Ein

### 1<sup>st</sup> Variation.

dol.

dol.

au Rondeaux

2<sup>e</sup> Var.

creS.

F

Smol.

TABLE

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

deux

Del

au Rondeaux



VIOLINO. ou. OBOE. 2<sup>do</sup>

3

II.  
QUINTETTO.

Solo  
Allegro.

The musical score is written for a Violino or Oboe 2nd part. It begins with a 'Solo' marking and an 'Allegro' tempo. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p', 'pp', 'f', and 'dol'. There are also markings for 'Tempo di Menuetto' and '4/4' time signature. The piece concludes with a double bar line and repeat dots.



VIOLINO, ou, OBOE, 2<sup>do</sup>

III.  
QUINTETTO.

Allegro



*Milgrob*

*Violino. Viola.*

- 3 Quintetter af Lambini op 9.  
 3 ditto af Lidel op 5.  
 2 ditto af Schroeter og Laf Rognani op 1.  
 6 ditto af F. G. Bach op 11.  
 6 ditto af Graat op 8.  
 5 ditto af Kreussler op 10.  
 2 ditto af F. N. Graat. Aqual og 2 Viol.  
 3 ditto af Lambini op 2.

*Violino.*

*Trois*  
**QUINTETTI**

*à*  
**FLUTE DEUX VIOLONS ALTO**  
*et Basse*  
**Composés**

*par*  
**M<sup>r</sup> CAMBINI**

*Oeuvre IX.*

---

*à Offenbach sur le Mein,  
chez Jean André.*

*N<sup>o</sup> 36*

*Prix 7/2<sup>1</sup>/<sub>2</sub>*

## VIOLINO.

I. Allegro.  
QUINTETTO.

Violino I musical score for Quintetto, Allegro. The score is written on ten staves in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked Allegro. The score includes various dynamics: *p* (piano), *f* (forte), *dol* (dolce), *eres* (crescendo), and *Solo*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The first staff begins with a *p* dynamic. The second staff has an *f* dynamic. The third staff has a *p* dynamic. The fourth staff has an *f* dynamic. The fifth staff has a *dol* dynamic. The sixth staff has a *dol* dynamic and a *Solo* marking. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *dol* dynamic. The tenth staff has a *dol* dynamic and a *eres* marking. The score ends with a double bar line.



# VIOLINO.



## II.

## QUINTETTO.

Allegro

*dol*

*F*

*p*

*dol*

*p*

*cres.*

*F*

# VIOLINO.

5

The first system of musical notation for Violino, measures 1-4. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. A 'dol' (dolce) marking is present under the first staff in measure 3.

Tempo di Minuetto.

The second system of musical notation for Violino, measures 5-16. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests. A 'dol' (dolce) marking is present under the first staff in measure 10. A 'p' (piano) marking is present under the first staff in measure 14. A 'Dol' (dolce) marking is present under the first staff in measure 16.



## VIOLINO.

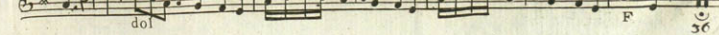
III.  
QUINTETTO.

Allegretto

Violino part of a Quintetto, Allegretto tempo. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (p) dynamic. The first staff contains the initial melody. The second staff is marked 'Solo' and features a more complex, rapid melody. The third staff continues the solo with triplets and sixteenth notes. The fourth staff includes a 'dol' (dolce) marking and a piano (p) dynamic. The fifth staff features a 'Dol' (dolce) marking and a piano (p) dynamic. The sixth staff includes a 'dol' marking and a piano (p) dynamic. The seventh staff includes a 'dol' marking and a piano (p) dynamic. The eighth staff includes a 'dol' marking and a piano (p) dynamic. The ninth staff includes a 'dol' marking and a piano (p) dynamic. The tenth staff includes a 'dol' marking and a piano (p) dynamic. The piece concludes with a final measure marked '56'.

# VIOLINO

7



36

*M. J. P. de.*

Viola. Violoncello.

3 quintettes of Lambini op 9.

3 ditto of Beethoven op 5.

2 ditto of Schöller of J. P. Pugnani op 1.

6 ditto of J. P. Bach op 11.

6 ditto of Graaf op 8.

6 ditto of Kreutzer op 10.

2 ditto of T. R. Graaf. 4 quart. of 2 Viol.

3 ditto of Lambini op 8.



*Alto.*

*Trois*  
**QUINTETTI**

*à*  
**FLUTE DEUX VIOLONS ALTO**  
*et Basse*  
**Composés**

*par*  
**M<sup>r</sup> CAMBINI**

*Oeuvre II.*

---

*à Offenbach sur le Mein,  
chez Jean André.*

*N<sup>o</sup> 36*

*Prix 1/2<sup>1</sup>*

## ALTO.

I.  
QUINTETTO

Allegro

dol

Musical score for Alto part of Quintetto I. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro". The score includes various dynamics and articulations: *dol* (dolce), *p* (piano), *f* (forte), *mezzo f* (mezzo-forte), *F* (forzando), and *Solo*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests.



# AL TO

3

*Allegro Moderato.*

*p* *Dol* *F*

*dol* *F* *dolce* *F*

*1. Variation* *3/4* *9* *Solo*

*dol* *3* *dol* *au Rondo*

*2. Variation* *3/4* *p* *Crescendo* *F* *smor* *fmo*

*p* *pmo* *4* *p* *F* *p mo* *au Rondo*

36



## ALTO.

4 ii. *Allegro*  
QUINTETTO *dol*

*dol*

*Solo*

*dol*

*p*

*p*

*cres.*

## ALTO.

5

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef, key signature of one flat (B-flat), and a common time signature. It contains a series of chords and a single note, followed by a rest marked with a 'p' (piano).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a dense, fast-moving melodic line with many sixteenth notes.
- Staff 4:** Labeled "Solo." in the left margin. It continues the fast melodic line.
- Staff 5:** Labeled "Tempo di Menuetto." in the left margin. It begins with a 3/4 time signature and includes a first ending bracket marked with a '1' and a 'dol' (dolce) marking.
- Staff 6:** Continues the minuet tempo with a 'dol' marking.
- Staff 7:** Features a 'Dol' marking and a 'p' (piano) marking.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a 'F' (forte) marking and a 'Dol' marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a 'dol' marking.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.
- Staff 15:** Ends with a 'dol' marking and a 'F' (forte) marking.

III. Allegro.  
QUINTETTO

6

III. Allegro.

QUINTETTO

ALTO.

1

p

F

F<sup>mo</sup>

p

dol.

dol.

36

Detailed description: This is a musical score for the Alto part of a Quintet, marked III. Allegro. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef and a common time signature (C). The first staff has a '1' above it and a 'p' (piano) dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



# A L T O.

7

Musical score for Alto, page 36. The score consists of 14 staves of music. The first staff is a vocal line in G major (one sharp) and 3/4 time. The second staff is a piano accompaniment with a "dol" (dolce) marking. The third and fourth staves are piano accompaniment with "dol." and "dol." markings. The fifth staff is a vocal line with a "Solo." marking and a "Dol." marking. The sixth staff is a piano accompaniment with a "p" marking. The seventh staff is a vocal line with a "dolce." marking. The eighth staff is a piano accompaniment with a "dol." marking. The ninth staff is a vocal line with a "Solo" marking. The tenth staff is a piano accompaniment with a "p" marking. The eleventh staff is a piano accompaniment with a "p" marking. The twelfth staff is a piano accompaniment with a "p" marking. The thirteenth staff is a piano accompaniment with a "p" marking. The fourteenth staff is a piano accompaniment with a "dol" marking and a "Fin" marking.

10.

*M. J. J. J. J.*

Violoncello.

3 quintetten af Lambini op 9.

3 ditto af Fiedl op 5.

2 ditto af Schuster og Jaf Pignani op 1.

6 ditto af J. G. Bach op 11.

6 ditto af Graat. op 8.

6 ditto af Kreussler op 10.

2 ditto af T. H. Graat. 4 quart og 2 trios

3 ditto af Lambini op 8.

*Trois*  
**QUINTETTI**

*à*  
**FLUTE DEUX VIOLONS ALTO**  
*et Basse*  
**Composés**

*par*  
**M<sup>r</sup> CAMBINI**  
**Ceuvre IX.**

---

*à Offenbach sur le Mein,*  
*chez Jean André.*

*N<sup>o</sup> 36*

*Prix 1/2<sup>1</sup>/<sub>2</sub>*



## I.

Allegro.

## QUINTETTO.

Quintetto, Bass part, I. Allegro. The score is written in B-flat major (three flats) and common time. It consists of 18 staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is written for a single bass line. The score includes various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo). It also features a section marked *Allegro* and *Moderato* with a 2/4 time signature. The piece concludes with a double bar line and the word *Fia*.

# BASSO.

*1. Variation.*  $\text{2/4}$   $\text{b}$   $\text{p}$

*2. Variation.*  $\text{2/4}$   $\text{b}$   $\text{p}$   $\text{cres}$   $\text{F}$   $\text{Smor}$   $\text{p}$

$\text{F}$   $\text{pp}$   $\text{4}$   $\text{p}$   $\text{F}$   $\text{FF}$

$\text{p}$   $\text{pp}$   $\text{S. au Ron}$

**II.** *Allegro*

**QUINTETTO.**  $\text{C}$   $\text{p}$

$\text{F}$   $\text{p}$   $\text{pp}$   $\text{p}$   $\text{F}$

*Tempo di Menuetto.*

*p*

*dol*

*F* *p* *z* *p* *dol*

*F*

**III.** *Allegro.*

**QUINTETTO** *F* *p*

*cresc.* *F* *p* *pp* *F*



BASSO.

BASSO.

A musical score for the Bassoon part, consisting of 18 staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as FF, P, dol, cres F, and F. It also features tempo markings like 'Tempo di Meauetto.' and a section with a 3/4 time signature change. The notation includes many sixteenth and thirty-second notes, indicating rapid passages.